



[Loose Tea Music Theatre](#), one of Canada's most progressive and dynamic musical organizations, is changing the face of opera. We are looking for socially conscious, community-focused, passionate and diverse music lovers to provide volunteer guidance and support as we build and grow.

We operate mindfully with a lateral and progressive leadership team to create daring, boundary-pushing art. The organization has been growing recently with the announcement of a professional management team and we have many exciting new projects on the horizon, including a continuation of the groundbreaking [BIPOC Composer Librettist Development Program](#), and a number of productions both live and on film, and we are shortly about to embark upon a strategic planning exercise for the organization.

Although we will primarily consider candidates from Toronto/Tkaronto, we are also open to directors from other city-centres across Canada as we grow our touring ambitions. Immediate preferences are for Ottawa and Vancouver.



*Scene from LTMT production of Carmen, featuring Erica Iris (left). Photo by Dahlia Katz.*

## **Loose Tea Music Theatre (LTMT)'s Vision**

**1.** LTMT believes that art expresses, illustrates, criticizes, interrogates, transposes, and sometimes even transcends the realities, issues, and hopes of society by offering alternate perspectives. Art is an essential condition for democracy to be sustained and to reinvent itself. Art is a source of re-enchantment in a world where, unfortunately, fear, threats, and disillusionment are taking up more and more space. Art provides a social benefit and platform for significant social change.

**2.** LTMT provides social benefit through cross-cultural and social relationships. Through the use of opera and interdisciplinary performing arts, we create innovative and relevant productions that explore the universal themes of the human experience and specific social issues, both domestically and abroad.

**3.** LTMT identifies and supports the work of emerging and established artists and their multi-media collaborators through the commission, development, production and touring of their works, which take the form of music-theatre, opera-theatre, film, multi-media concert works and new forms waiting to be discovered.



*Executive Artistic Director Alaina Viau*

## WHAT WE'RE LOOKING FOR

We are looking for 4-5 new Board Directors in the 2022 calendar year, and are particularly searching for expertise in the following areas:

- Fundraising
- Accounting and Finance
- Law
- Diversity, Equity, and Inclusion

While these are our priority areas, we are keen to hear from anyone who is passionate about our mission and who feel they could bring expertise to our Board team.

New directors would be voted in at our Annual General Meeting (May, 2022), and start dates could stagger throughout the year. Specific positions we are looking to fill include President and Treasurer.

Term:

3 years. Board commitment is approximately 3-5 hours per month, with the intent of forming new committees.

Board of Directors Meeting Frequency:

Quarterly

To apply:

Please send a CV and a letter of interest, including information about your relevant work and volunteer experience, and why you are interested in joining our board. All letters (maximum two pages, please) should be sent to William Norris - [williamnorrisartsmanagement@gmail.com](mailto:williamnorrisartsmanagement@gmail.com)